About the Concert

When you are laughing someone is mourning; when somone is happy, you find yourself sad... Music is a compass we can use to navigate the turbulent times we are living through – full of contradictions and conflictual emotions. Namjoo's music guides us through a storm in this journey or odyssey, which highlights selections of his work in symphonic orchestral form, depicting different situations and moods in a musical collage.





Visit: pxpvote.com (code:964758)





MOHSEN NAMJOO



Born 1976 in Khorasan, Iran. Mohsen Namjoo is a Singer-Songwriter, Music scholar and Setar (traditional Persian lute) player currently based in New York City. Featured on many world-renowned presses such as the NY Times, The Guardian, BBC, LA Times and many more Namioo is considered a visionary artist who speaks for the youth in Iran. Seamlessly blending the Classical Persian music and scales with electric guitar, Rock and Blues vocal techniques with Persian Avaz (singing). He fuses the ancient with the current. His unique style of singing and the effortless mixture of music from east and west has made him an iconic persona in contemporary world music.

AFSHIN KHAEF

Afshin Khaef has studied at the Stockholm Royal College of Music and Piteå College of Music. Since 2002 he has collaborated with several groups as pianist, composer, and conductor in Stockholm and other cities in Europe. His vision for experimental composition makes him write music in different styles and for different setups. His latest work, the oratorio Persian Epilogue was performed in November 2017 in Berwaldhallen, Stockholm.

YAHYA ALKHANSA

Born 1981 in Tehran, Iran. Yahya started playing Tonbak at the age of 9. He played traditional Persian music for 7 years before switching to drum set at the age of 16. He has toured with many Iranian underground rock musicians and joined "127" band in 2002. He has started collaborating with Mohsen Namjoo since 2011 and has done many world tours and studio projects with him. Yahya studied advanced drum performance in New York City's Collective School of Music.

SOROUSH ELMI

Soroush Elmi is an art producer and event organizer living in Stockholm, Sweden. He has produced a number of short and long films, theatre plays and concerts since 2013 in Stockholm. He studied architecture in Iran but pursued his study in Sweden within the event management and digital marketing. In 2016, he launched his own company, Matris Event & Production. He is a radio host and also a curator at gallery Studio Bee, in Stockholm.

Soprano Elaheh Abbasi

Firoozeh Miralami Golrokh Heydari Homira Behbahani Kiana Moberg Paria Samadi Tari Tara Boujari

Concert Master Jan Stigmer

Violin 1 Ylva Magnusson Danial Sharati Johan Morén Victor Mobäck

Paula Hedvall Violin 2 Mikael Crafoord Anna Fröberg Elsa Wikström Gaianeh Pilossian Anna Kroeker

Viola Jörgen Sandlund Boel Hillerud Nyman Anna Manell

Cello Mattias Rodrick Christina Wirdegren Isabel Blomme

Double bass Sigrid Granit Bård Ericson

Production Team

Graphic Design & Motion Art Hamed Barei Tabari Thanks to Armin Golchoubian

Video Team:

David Saroee Shervin Nikpouya

Hamed Rafi Ali Lorestani Bass & Tenor Alireza Qazizadeh

Arash Samadi Tari Mahdi Shakhali Masoud Vasseghi Parsa Broukhiyan Siavash Javadi



AFTAB

Alto

Atiyeh Goudarzi

Azadeh Parsaei

Mahta Rastegar

Homa Rad

1st Flute

2nd Flute

Oboe

Josefine Ansved

Gunnar Månberg

1st Clarinet

2nd Clarinet

Lotta Pettersson van

Staffan Lundén-Welden

Elin Holmström Borén

1st Trumpet

2nd Trumpet

Annika Wellander

Lucy Rugman

den Poel

1st Horn

2nd Horn

Björn Englund

3rd Horn

Kent Jonsson

Teaser

Mehrad Moghadam

Sound Team

Alex Thyberg

Christos Ntaskas

Daniel Magnusson

Sound recording Hamoon Tehrani

Victor Karlsson

Gustaf Nygren

FoH technician

Stockholm Stage and Music

Monitor technician

Fatemeh Nezamaddini

Fatemeh Rahimian

1st Trombone Madeleine Johansson Sally Allking 2nd Trombone Mikael Anderfjärd

> Tuba Eric Jakobsson

Harp Gabriela Thür Percussion Magnus Finarssor Timpani/Percussion

Christer Ferngren

Drums Yahya Alkhansa Piano Zinaida Oganova Guitar/Guitar electric Joel Sahlin Bass quitar Martin Höper

/Transcript

Thanks to Maryam Madaresi Maryam Dorbeigi Radio Avene

Radio Taknava Radio Ava



Tara Boujari Homeira Behbahani Masoud Vasseqi

And Microphone technician Behzad Bolour BBC Persian TV



Aftab Choir

Aftab choir was formed in the spring of 2007 under the leadership of Afshin Khaef. Aftab is the only Persian choir group in all Scandinavia. The choir sings multi-voiced music from different cultures and languages. The choir has members with a wide spread of age. profession, and cultural backgrounds. It is a great asset for the choir that represents all types of Iranian generations and cultures. Their most recent project was Persian Epilogue November 2017.

www.aftabartorganization.com



Stockholm Concert Orchestra

The Stockholm Concert Orchestra was founded in 2005 in response to the increasing demand on the market for live music performed by a versatile and flexible orchestra. The orchestra has played in small or big format and their repertoire is almost infinite; They perform film music, musicals, pop, opera, and the classics.

www.stockholmconcertorchestra.com



Behnaz Bargozideh

Director Danish Saroee Cameras Afshin Dustin Hooman Sadeghloo Mehdi Mianeh

Mehrad Moghadam Photographers